

17. Jingle, bells

Words and melody by
J. PIERPONT (1822-93)
arranged by DAVID WILLCOCKS

Giacoso (♩ = 112)
leggiero

PIANO

mp cresc. *mf cresc.*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line of quarter notes: G3, B2, D3, G2, B2, D3, G3. The dynamics are marked *mp cresc.* and *mf cresc.*

4

SOPRANOS and ALTOS
mf unis.

f *mp*

Glock. *gliss.*

Dash-ing thro' the snow In a one-horse o-pen sleigh,

The vocal line for Sopranos and Altos begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A Glockenspiel part is indicated with a *gliss.* marking. Dynamics include *f* and *mp*.

7(43)

O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring,

The vocal line continues with eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the rhythmic pattern. Dynamics are consistent with the previous section.

10(46)

cresc. *f*

Ma-king spi-rits bright; What fun it is to ride, and sing A sleigh-ing song to-night. Hi! Hi!

cresc.

The vocal line concludes with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a *cresc.* marking. The lyrics end with "Hi! Hi!" and a final note G4.

div.

Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a
Jin - gle, jin - gle, jin-gle all the way; Oh, — what fun it is to ride in a

Glock. way; Oh,

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It begins with a 'div.' (divisi) instruction. The lyrics are: 'Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a' on the first line, and 'Jin - gle, jin - gle, jin-gle all the way; Oh, — what fun it is to ride in a' on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a 'Glock.' (glockenspiel) part in the right hand. The piano part starts with a forte 'f' dynamic. The system concludes with the lyrics 'way; Oh,'.

16(52)

2nd time: cut to CODA (p. 77)

one-horse o - pen sleigh! Jin-gle, bells, jin-gle, bells, jin-gle all the way;
one-horse o - pen sleigh! Jin - gle, jin - gle, jin-gle all the way; Oh, —

way;
2nd time: cut to CODA (p. 77)

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: 'one-horse o - pen sleigh! Jin-gle, bells, jin-gle, bells, jin-gle all the way;' on the first line, and 'one-horse o - pen sleigh! Jin - gle, jin - gle, jin-gle all the way; Oh, —' on the second line. The piano accompaniment continues with the glockenspiel part. The system concludes with the lyrics 'way;' and a '2nd time: cut to CODA (p. 77)' instruction.

19

Oh, what fun it is to ride in a one-horse o - pen sleigh!
— what fun it is to ride in a one-horse o - pensleigh!

Oh,

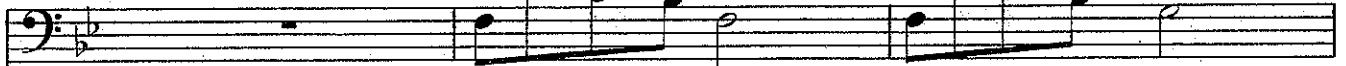
mf cresc.

The third system of music features the final vocal line and piano accompaniment. The vocal line lyrics are: 'Oh, what fun it is to ride in a one-horse o - pen sleigh!' on the first line, and '— what fun it is to ride in a one-horse o - pensleigh!' on the second line. The piano accompaniment continues with the glockenspiel part. The system concludes with the lyrics 'Oh,' and a 'mf cresc.' (mezzo-forte crescendo) instruction.

TENORS and BASSES

22

mf unis.



Now the ground is white; Go it while you're young,



25

SOPRANOS and ALTOS
mf unis.

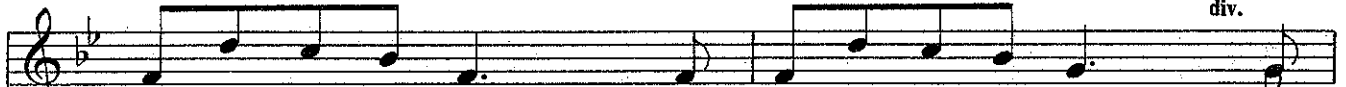


Take the girls to - night, And sing this sleigh - ing song. Just

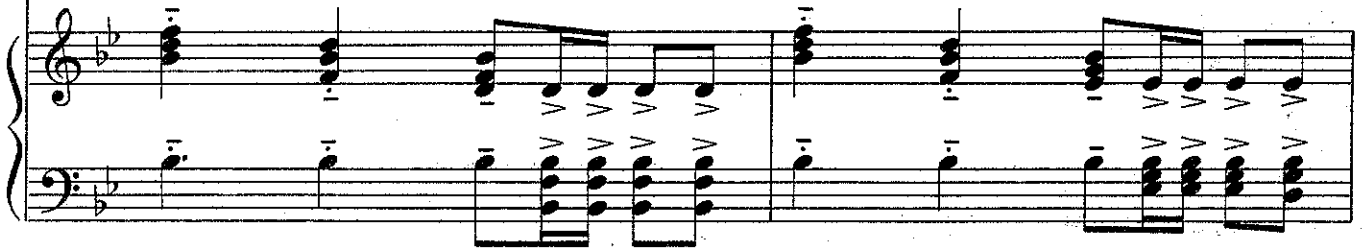


27

div.



get a bob - tailed bay, Two - for - ty for his speed; Then



29

cresc.



hitch him to an o - pen sleigh And crack! you'll take the lead.



31

f

Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a
 Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, — what fun in a

f jin-gle all the way; Oh, what fun in a

34

one-horse o - pen sleigh! — *ff* Jin - gle, bells, jin - gle, bells,
 one-horse o - pen sleigh! — Jin - gle, bells, jin - gle, bells,

one-horse o - pen sleigh! — *ff*

36

jin - gle all the way; Oh, what fun it is to ride in a
 jin - gle all the way; Oh, — what fun it is to ride in a

way; Oh,

38

Repeat Verse 1 D.S. (p. 73)

one-horse o - pensleigh!

Repeat Verse 1 D.S. (p. 73)

mf *cresc.* *f*

⊕ CODA (from p. 74)

55

cresc. *ff*

Oh, what fun it is to ride in a
 — what fun it is to ride in a one - horse o - pen

cresc. *ff*

⊕ CODA (from p. 74)

cresc. *ff*

58

allargando

sleigh!

Tpts.

allargando

sfz