

23. Hark! the herald-angels sing

107

Words by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate *De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org. Ped.

Org.

f Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Unis. Verse 3 overleaf

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices with organ if desired. *Deity pronounced Dee - ity

Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT
(SOPRANOS)

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL
OTHER
VOICES

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous-ness!

The first system of the musical score consists of three staves. The top staff is a single treble clef line for sopranos, marked with a forte 'f' dynamic. The second staff is another single treble clef line for all other voices, also marked with a forte 'f' dynamic. The lyrics for both parts are: "3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!". The third staff is a grand staff (treble and bass clefs) for piano accompaniment, marked with a forte 'f' dynamic. The piano part features a series of chords and moving lines in both hands.

Light and life to all he brings, Ris'n with heal - ing in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

The second system of the musical score consists of three staves. The top staff is a single treble clef line for the vocal part, with the lyrics: "Light and life to all he brings, Ris'n with heal - ing in his wings;". The middle staff is another single treble clef line for the vocal part, with the same lyrics: "Light and life to all he brings, Ris'n with heal - ing in his wings;". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The piano part continues with chords and moving lines in both hands.

Mild he lays his glo - ry by, Born that man no more may die,

Mild he lays his glo - ry by, Born that man no more may die,

Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

ff Hark! the he - rald - an - gels sing Glo - ry to the new - born King.

ff Hark! the he - rald - an - gels sing Glo - ry to the new - born King.

ff