

# 19. God rest you merry, gentlemen

v. 1 Unison  
v. 2 Harmony

English traditional carol  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, For  
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came, And

Je - sus Christ our Sa - viour Was born up - on this day, To save us all from  
un - to cer - tain shep - herds Brought ti - dings of the same, How that in Beth - le -

Sa - tan's power When we were gone a - stray: — O — ti - dings of com - fort and  
- hem was born The Son of God by name: —

com - fort and

Verse 5 overleaf

joy, — and — joy, O — ti - dings of com - fort and joy.

## Unison

3. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessèd babe to find:  
*O tidings of comfort and joy.*

## Harmony

4. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy.*

\*If preferred, the refrain may always be sung in unison (with organ accompaniment).

Verse 5 overleaf

Also available separately (*Five Christmas Carols* arr. David Willcocks)

1  
2

SOPRANOS

Ah Ah

ALTOS

Ah Ah

TENORS  
and  
BASSES  
(with  
CONGREGATION)

5. Now to the Lord sing prai - ses, All you with-in this place, And

ORGAN

Sw.

Gt.

Ped.

Ah Ah Ah

Ah Ah Ah

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

O ti - dings of com - fort and

O ti - dings of com - fort and

Christ - mas All o - thers doth de - face: O ti - dings of com - fort and

This system contains the first three staves of the musical score. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third staff is the piano accompaniment in bass clef. The piano part includes a guitar part labeled 'Gt.' starting in the fourth measure. The lyrics are: 'O ti - dings of com - fort and', 'O ti - dings of com - fort and', and 'Christ - mas All o - thers doth de - face: O ti - dings of com - fort and'.

joy, com - fort and joy, O ti - dings of com - fort and joy.

joy, com - fort and joy, O ti - dings of com - fort and joy.

joy, com - fort and joy, O ti - dings of com - fort and joy.

This system contains the next three staves. The top two staves are vocal parts in treble clef, featuring a triplet of eighth notes. The third staff is the piano accompaniment in bass clef, also featuring a triplet. The lyrics are: 'joy, com - fort and joy, O ti - dings of com - fort and joy.', 'joy, com - fort and joy, O ti - dings of com - fort and joy.', and 'joy, com - fort and joy, O ti - dings of com - fort and joy.' The piano part concludes with a final chord in the key of D major.