

Crossing the Bar

for SATB Voices *a cappella*

Alfred Lord Tennyson

Rani Arbo; arr. Peter Amidon

$\text{♩} = 100$

Soprano
Sun - set and eve-ning star, and one clear call for me!— And

Alto
Sun - set and eve-ning star, and one clear call for me!— And

Tenor
Sun - set and eve-ning star, and one clear call for me!— And

Bass
Sun - set and eve-ning star, and one clear call for me!— And

5

may there be no moan-ing of the bar,— when I put out to sea, when

may there be no moan-ing of the bar,— when I put out to sea, when

may there be no moan-ing of the bar,— when I put out to sea, when

may there be no moan-ing of the bar,— when I put out to sea, when

9

I put out to sea,—— when I put out to sea. And

I put out to sea,—— when I put out to sea. And

I put out to sea,—— when I put out to sea. And

I put out to sea,—— when I put out to sea. And

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may there be no moan-ing of the bar_ when I put out to sea. But

may there be no moan-ing of the bar_ when I put out to sea. But

may there be no moan-ing of the bar_ when I put out to sea. But

may there be no moan-ing of the bar_ when I put out to sea. But

18

such a tide as mo - ving seems a - sleep,_ too full for sound and foam,_ when

such a tide as mo - ving seems a - sleep,_ too full for sound and foam,_ when

such a tide as mo - ving seems a - sleep,_ too full for sound and foam,_ when

such a tide as mo - ving seems a - sleep,_ too full for sound and foam,_ when

22

that which drew from out the bound-less deep, turns a - gain_ home,

that which drew from out the bound-less deep, turns a - gain_ home,

that which drew from out the bound-less deep, turns a - gain_ home,

that which drew from out the bound-less deep, turns a - gain_ home,

26

turns a - gain home, turns a - gain home. When

turns a - gain home, turns a - gain home. When

turns a - gain home, turns a - gain home. When

turns a - gain home, turns a - gain home. When

30

that which drew from out the bound-less deep turns a-gain home.

that which drew from out the bound-less deep turns a-gain home.

that which drew from out the bound-less deep turns a-gain home.

that which drew from out the bound-less deep turns a-gain home.

34

Twi - light and eve - ning-bell and af - ter that the dark! And

Twi - light and eve - ning-bell and af - ter that the dark! And

Twi - light and eve - ning-bell and af - ter that the dark! And

Twi - light and eve - ning-bell and af - ter that the dark! And

38

may there be no sad - ness of fare - well_ when I em - bark,

may there be no sad - ness of fare - well_ when I em - bark,

may there be no sad - ness of fare - well_ when I em - bark,

may there be no sad - ness of fare - well_ when I em - bark,

42

when I em - bark, _____ when I em - bark; _____ and

when I em - bark, _____ when I em - bark; _____ and

when I em - bark, _____ when I em - bark; _____ and

When I when I em - bark, when I em - bark; _____ and

46

may there be no sad - ness of fare - well_ when I em - bark. For

may there be no sad - ness of fare - well_ when I em - bark. For

may there be no sad - ness of fare - well_ when I em - bark. For

may there be no sad - ness of fare - well_ when I em - bark. For

51

tho' from out our bourne of Time and Place the flood may bear me far, I

tho' from out our bourne of Time and Place the flood may bear me far, I

tho' from out our bourne of Time and Place the flood may bear me far, I

tho' from out our bourne of Time and Place the flood may bear me far, I

55

hope to see my Pi - lot face to face_ when I have crossed the bar, when

hope to see my Pi - lot face to face_ when I have crossed the bar, when

hope to see my Pi - lot face to face_ when I have crossed the bar, when

hope to see my Pi - lot face to face_ when I have crossed the bar, when

59

I have crossed the bar, when I have crossed the bar. I hope to see my Pi - lot

I have crossed the bar, when I have crossed the bar. I hope to see my Pi - lot

I have crossed the bar, when I have crossed the bar. I hope to see my Pi - lot

I have crossed the bar, when I have crossed the bar. I hope to see my Pi - lot

64

face to face_ when I have crossed the bar, when I have crossed the bar.

face to face_ when I have crossed the bar, when I have crossed the bar.

face to face_ when I have crossed the bar, when I have crossed the bar.

face to face_ when I have crossed the bar, when I have crossed the bar.