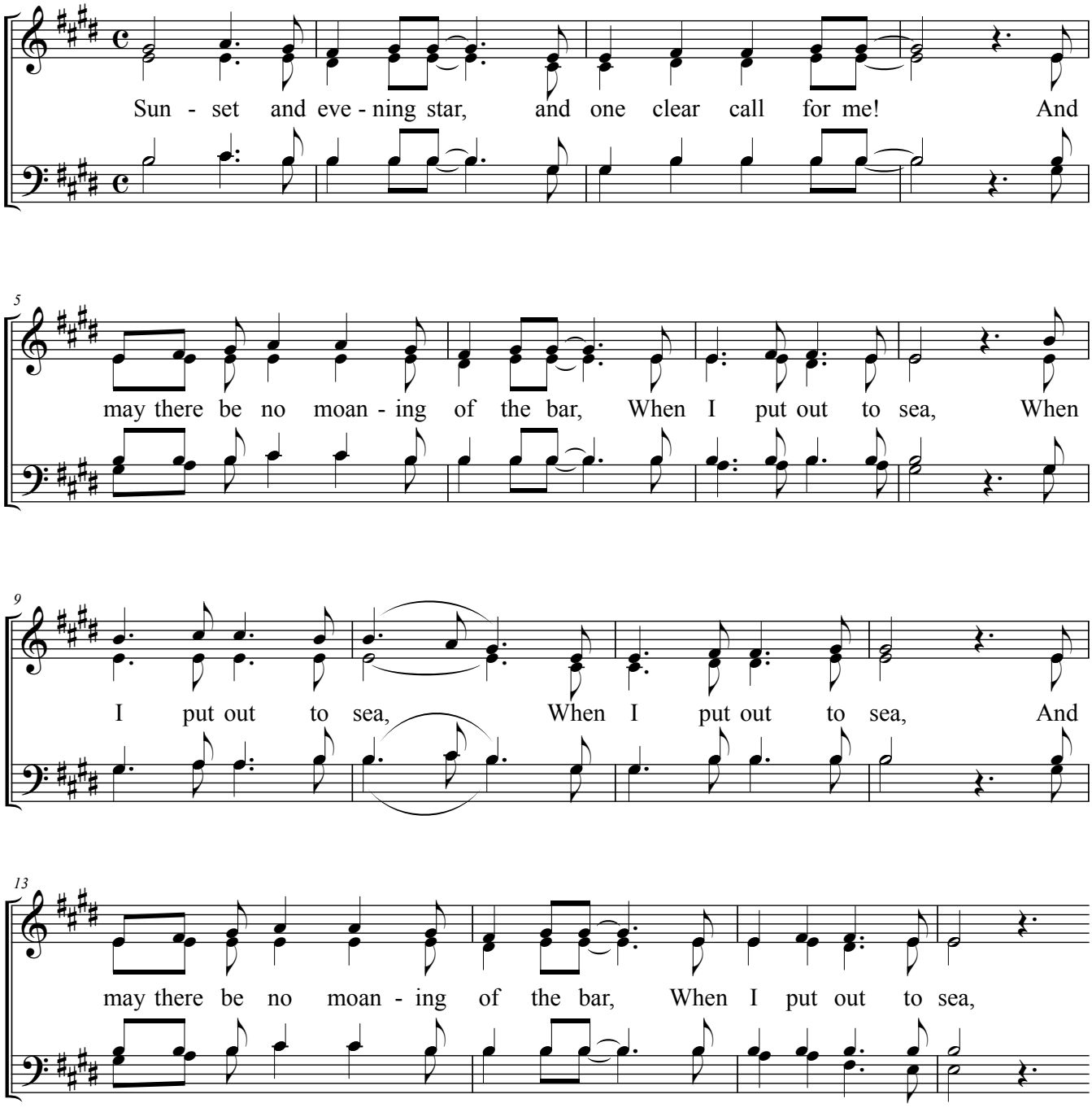
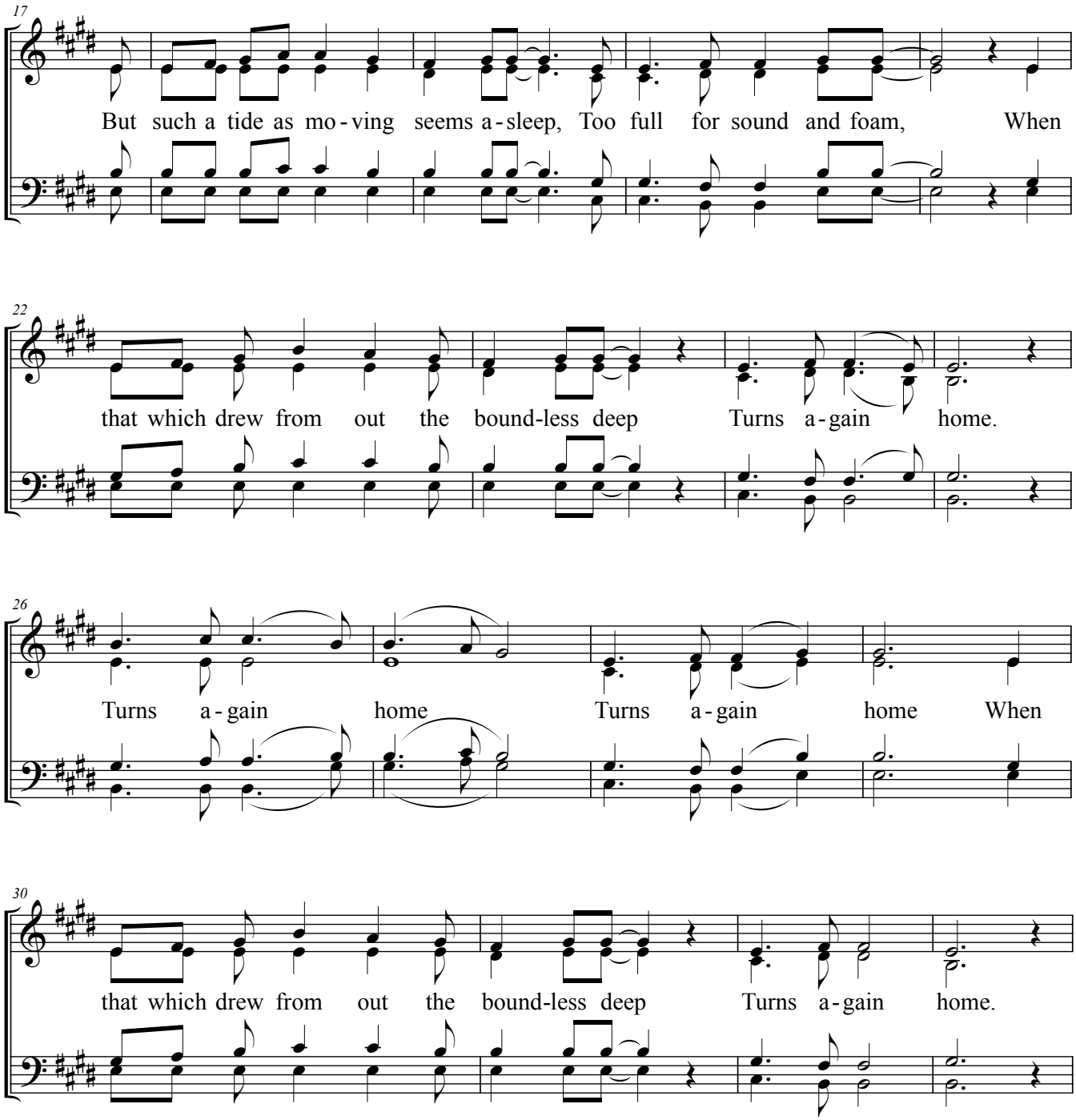
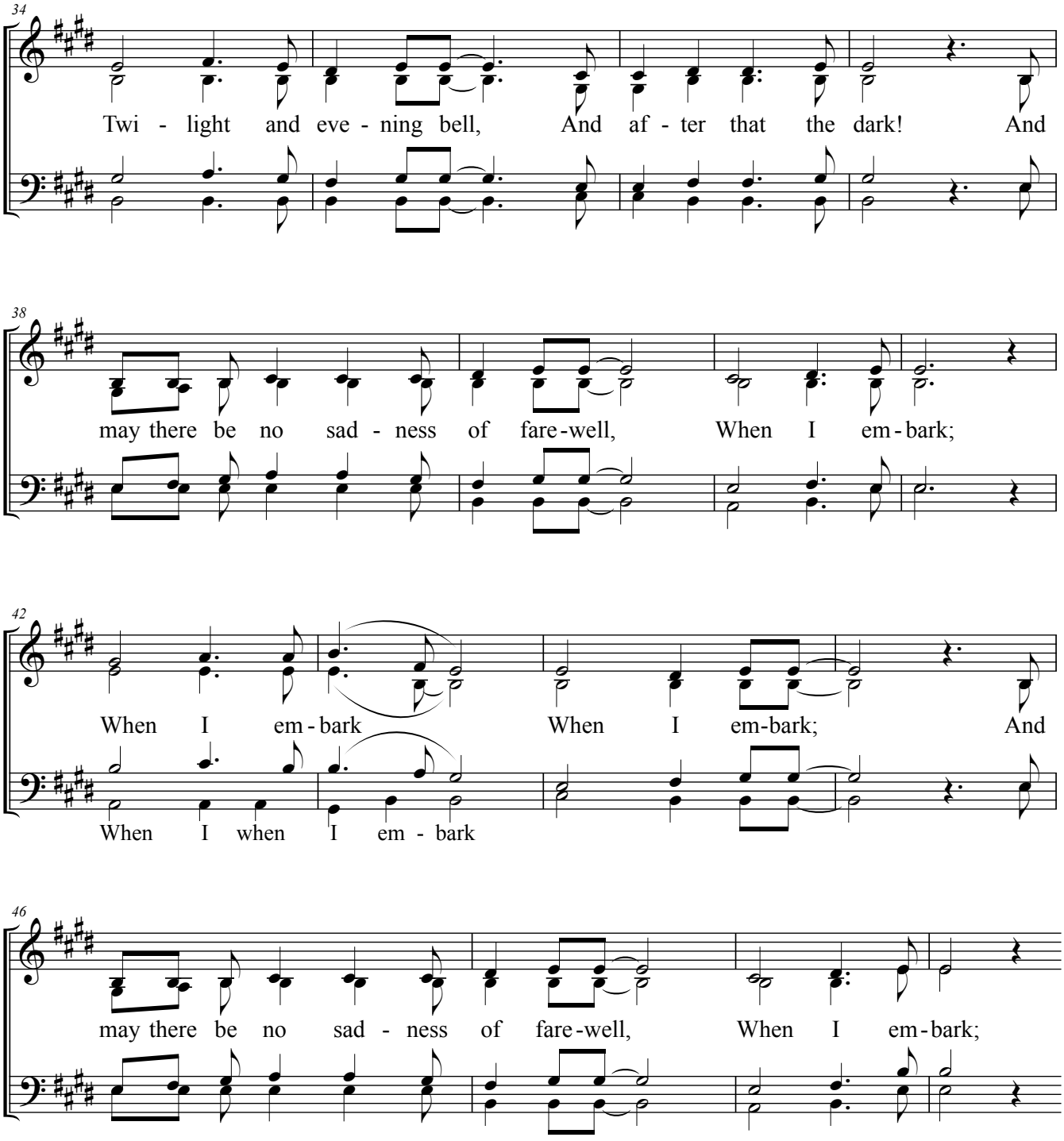
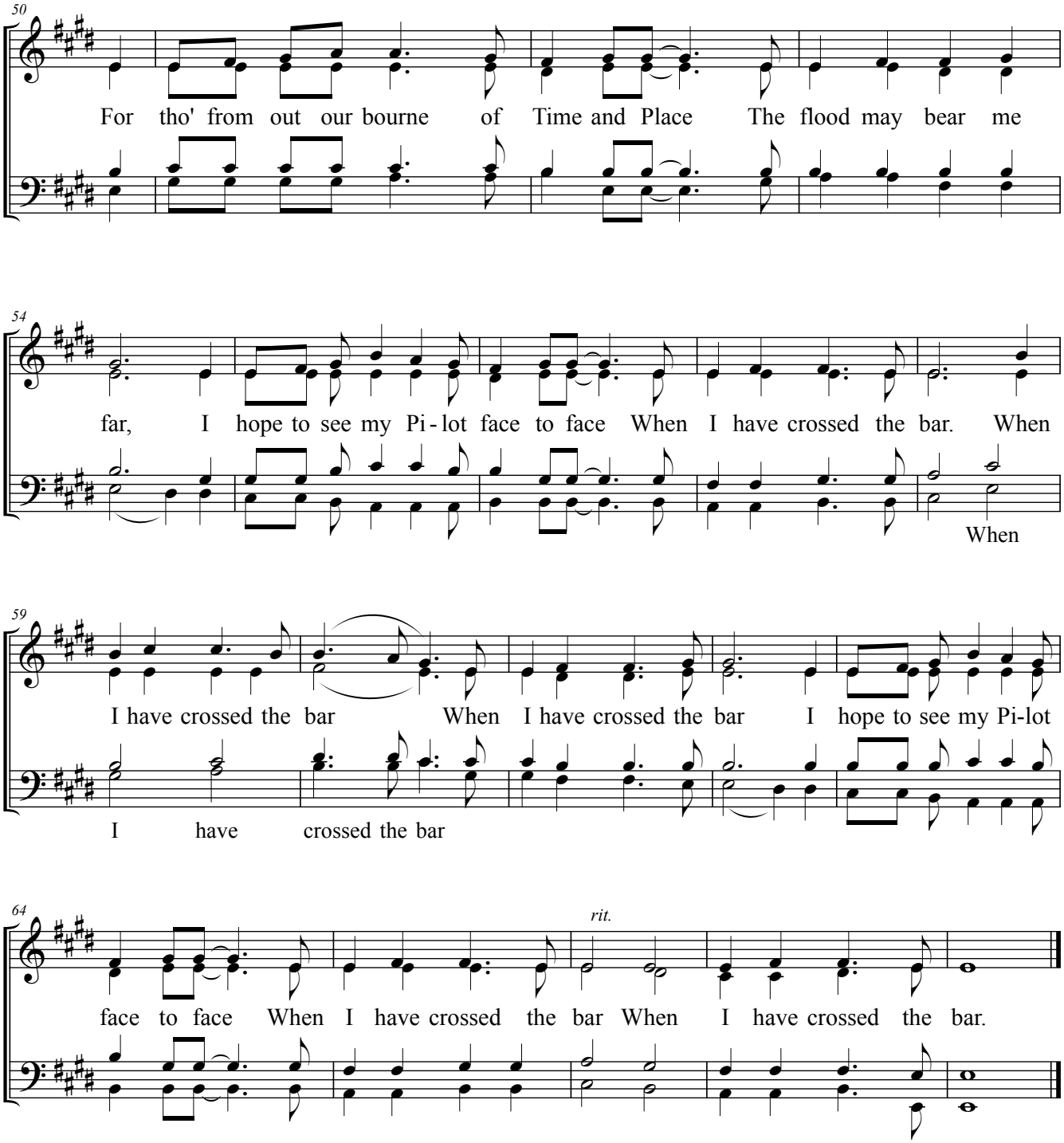
Crossing the Bar

words Alfred Lord Tennyson
music Rani Arbo, arr. Peter Amidon
in ***Twenty-five Anthems for Interfaith & Community Choirs***
and ***Online Choral Store***




17
But such a tide as mo - ving seems a - sleep, Too full for sound and foam, When
22
that which drew from out the bound-less deep Turns a - gain home.
26
Turns a - gain home Turns a - gain home When
30
that which drew from out the bound-less deep Turns a - gain home.


34
Twi - light and eve - ning bell, And af - ter that the dark! And
38
may there be no sad - ness of fare-well, When I em - bark;
42
When I em - bark When I em-bark; And
When I when I em - bark
46
may there be no sad - ness of fare-well, When I em-bark;



Rani Arbo's husband Scott's grandmother, Elizabeth May, inspired Rani's setting of Tennyson's famous poem, which he wrote at age 81. The first words of the poem were the last words Elizabeth May spoke, at age 97, in her beloved home overlooking the Potomac River Valley.

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