

Mother's Day Tango

Christopher W. Hart

$\text{♩} = 120$

1

Voice

When you look in-to the Bi-ble and you

Piano

5

read of fa-mous men there is some-thing held in com-mon by them all. it is

8

some-thing quite es-sen-tial, and ex-treme-ly pro-vi-den-tial, and is

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10

some-thing that we all should strive to do. As you look a-round the choir as we

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music consists of eighth and quarter notes, with some rests.

13

lift our voi-ces high, there is some-thing that in-spires us one and all. It is

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music continues with eighth and quarter notes.

16

some-thing held in com-mon with the pro-phets and helps us know what to do.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music concludes with a whole note in the vocal line.

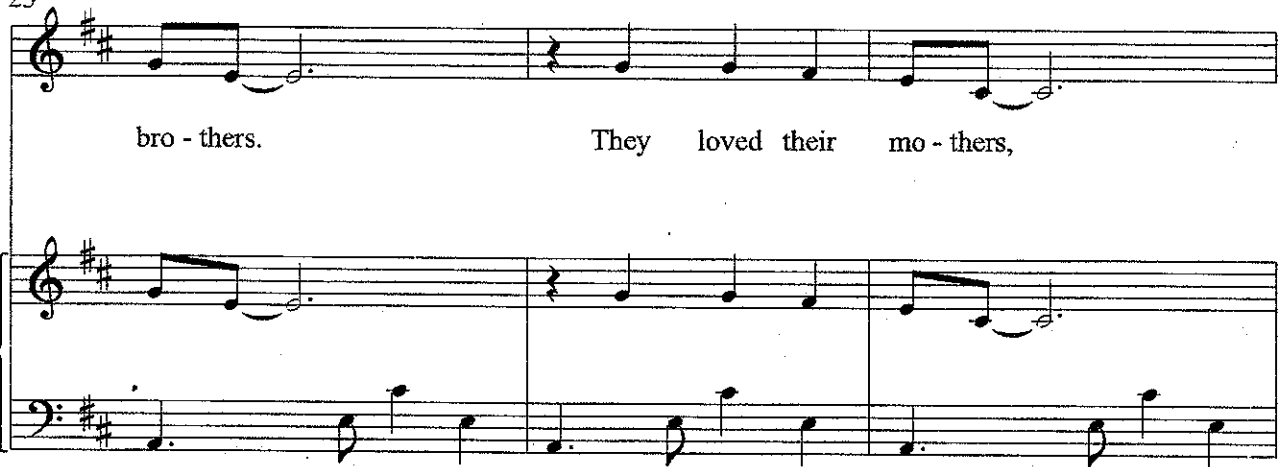
20



They loved their mo - thers, and their sis - ters and

Musical notation for measures 20-22, featuring a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

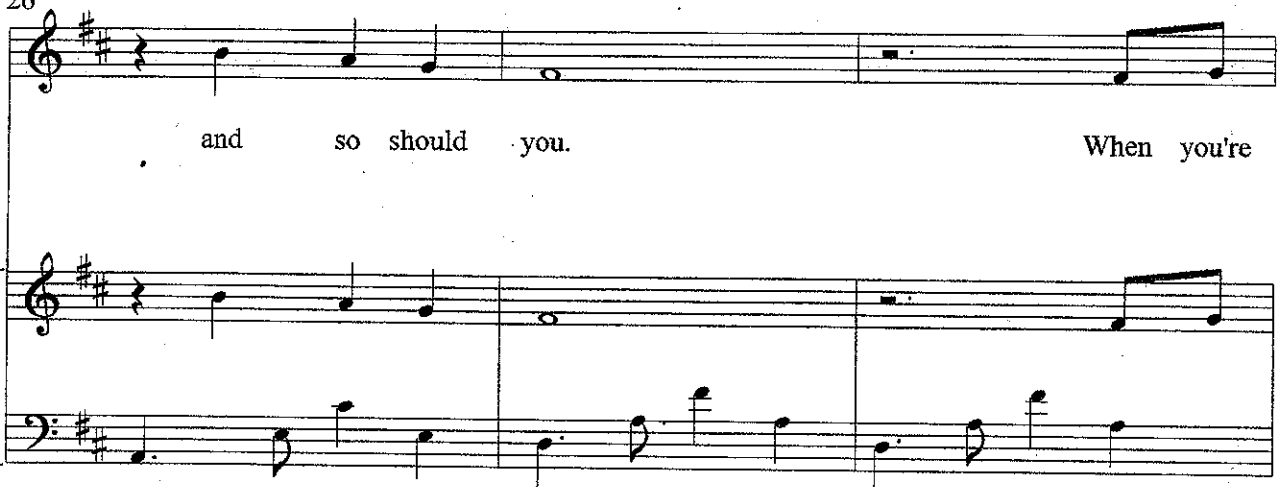
23



bro - thers. They loved their mo - thers,

Musical notation for measures 23-25, continuing the vocal line and piano accompaniment from the previous system.

26



and so should you. When you're

Musical notation for measures 26-28, concluding the vocal line and piano accompaniment on this page.

29

look - ing for a mo - del of the way you should be - have you sim - ply • need to

This system contains measures 29, 30, and 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a bass line with a prominent 'f' dynamic marking and a treble line with chords and single notes.

32

think a - bout your mo - ther. You'll know what to do.

This system contains measures 32, 33, 34, and 35. The vocal line has a rest in measure 32. The piano accompaniment features chords in the treble and a bass line with a 'f' dynamic marking. The key signature remains two sharps.

36

When you read a - bout old Jo - seph and his

This system contains measures 36, 37, and 38. The vocal line has a rest in measure 36. The piano accompaniment continues with chords in the treble and a bass line with a 'f' dynamic marking. The key signature remains two sharps.

38



coat of ma-ny hues you will see he had re-spon-si-bi-li-ties. He pro-



vi-ded for the peo-ple when the food had all run out, and his ho-nor ne-ver once was held in



doubt. When his bro-thers and his fa-ther came to E-gypt to get bread, and they



did not re-cog-nize their bro-ther dear, Jo-seph thought a-bout what he'd been taught by



50



Ra - chel, and then he knew what to do.



53



He loved his mo - ther, and his e - le - ven o - ther bro - thers.



57



He loved his mo - ther, and so should you. When you're



62

loo-king for a mo-del of the way you should be-have, you sim-ply need to

65

think a - bout your mo - ther, you'll know what to

68

do.