

My mother bids me bind my hair

Anne Hunter

Franz Joseph Haydn

(1732 - 1809)

Arr. Joseph Corfe

Siciliano

Treble *[mf]*
My mo- ther bids me bind my hair with bands of ro - sy hue, tie

Alto *[mf]*
My mo - ther bids me bind my hair with bands of ro - sy hue, tie

Tenor *[mf]*
My mo - ther bids me bind my hair with bands of ro - sy hue, tie up my

Bass *[mf]*
My mo - ther bids me bind my hair with bands of ro - sy hue, tie up my

Reduction (practice only) *[mf]*

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up my sleeves with rib - bons rare and lace my bo - dice blue. tie up my

up my sleeves with rib - bons rare and lace my bo - dice blue, tie up my

sleeves, my sleeves with rib - bons rare and lace my bo - dice blue, tie up my

sleeves, my sleeves with rib - bons rare and lace my bo - dice blue,

sleeves with rib - bons rare and lace, and lace my bo - dice blue. For *p*

sleeves with rib - bons rare and lace, and lace my bo - dice blue. For *p*

sleeves with rib - bons rare and lace, and lace my bo - dice blue. For *p*

and lace my bo - dice blue. For *p*

why, she cries, sit still and weep while o - thers dance and play? A - *f* *p*

why, she cries, sit still and weep while o - thers dance and play? A - *f* *p*

why, she cries, sit still and weep while o - thers dance and play? A - *f* *p*

why, she cries, sit still and weep while o - thers dance and play? A - *f* *p*

las, I scarce can go or creep while Lu - bin_ is a - way, a -

las, I scarce can go or creep_ while Lu - bin is a - way. a -

las, I scarce can go or_creep while Lu - bin is a - way. a -

las, I scarce can go or creep_ while Lu - bin is a - way. a -

las, Iscarce can go orcreepwhile Lu - bin_ is a - way, while Lu - bin is__ a -

las, Iscarce can go orcreepwhile Lu - bin is a - way, while Lu -bin's a -

las, Iscarce can go orcreepwhile Lu - bin is a - way, while Lu -bin's a -

las, Iscarce can go orcreep while Lu - bin is a - way, while Lu -bin's a -

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

way, is a - way, is a - way. 'Tis sad to think the days are gone, when

those we love were near, I sit up - on this mos - sy stone and

those we love were near, I sit up - on this mos - sy stone and

those we love were near, I sit up - on, up - on this mos - sy stone and

those we love were near, I sit up - on, up - on this mos - sy stone and

sigh, when none can hear, *pp* I sit up - on this mos - sy stone and sigh, *f* and
 sigh, when none can hear, *pp* I sit up - on this mos - sy stone and sigh, *f* and
 sigh, when none can hear, *pp* I sit up - on this mos - sy stone and sigh, *f*
 sigh, when none can hear, *pp* and *f*

sigh, when none can hear, *p* and while I spin my fla - xen thread and sing *f* mysim - ple
 sigh, when none can hear, *p* and while I spin my fla - xen thread and sing *f* mysim - ple
 — and sigh when none can hear, *p* and while I spin my fla - xen thread and sing *f* mysim - ple
 sigh when none can hear, *p* and while I spin my fla - xen thread and sing *f* my sim - ple

lay, the vil - lage seems a - sleep or dead now Lu - bin is a - way the vil - lage seems a -

lay, the vil - lage seems a - sleep or dead now Lu - bin is a - way, the vil - lage seems a -

lay, the vil - lage seems a - sleep or dead now Lu - bin is a - way, the vil - lage seems a -

lay, the vil - lage seems a - sleep or dead now Lu - bin is a - way, the vil - lage seems a -

sleep or dead now Lu - bin is a - way, now

sleep or dead now Lu - bin is a - way,

sleep or dead now Lu - bin is a - way,

sleep or dead now Lu - bin is a - way,

Lu - bin is a - way, is a - way, is a - way.

now Lu-bin's a - way, is a - way, is a - way.

now Lu-bin's a - way, is a - way, is a - way.

now Lu-bin's a - way, is a - way, is a - way.

now Lu-bin's a - way, is a - way, is a - way.

p *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*