

# The Long Day Closes

Henry F. Chorley

PARTSONG

Arthur Sullivan

$\text{♩} = 80$  **Andante non troppe largo**

**SOPRANO**  
No star is o'er the lake, it's pale watch keep - ing The moon is half a - wake, trough gray mist

**ALTO**  
No star is o'er the lake, it's pale watch keep - ing The moon is half a - wake, trough gray mist

**TENOR**  
No star is o'er the lake, it's pale watch keep - ing The moon is half a - wake, trough gray mist

**BASS**  
No star is o'er the lake, it's pale watch keep - ing The moon is half a - wake, trough gray mist

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creep - ing. The last red leaves fall round the porch of ro - ses, the clock hath ceased to sound, the

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long day clo\_\_ ses. Sit by the si - lent hearth in calm en - dea - vour, to count the sounds of

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bed where grief re - po-ses, Thy book of toil is read, The long day clo-ses; *f* Go to the dream- less

bed where grief re - po-ses, Thy book of toil is read, The long day clo-ses; *f* Go to the dream- less

bed where grief re - po-ses, Thy book of toil is read, The long day clo-ses; *f* Go to the dream- less

bed where grief re - po-ses, Thy book of toil is read, The long day clo-ses; *f* Go to the dream- less

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bed where grief re - po-ses; *ff* Thy book of toil is read, *dim.* thy book of toil is

bed where grief re - po-ses; *ff* Thy book of toil is read, *dim.* thy book of toil is

dream- less bed where grief re - po-ses; *ff* Thy book of toil is read, *dim.* thy book of toil is

bed where grief re - po-ses; *ff* Thy book of toil is read, *dim.* thy book of toil is

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read, *p* Go to the dream- less bed, *pp* The long day clo- ses.

read, *p* Go to the dream- less bed, *pp* The long day clo- ses.

read, *p* Go to the dream- less bed, *pp* The long day clo- ses.

read, *p* Go to the dream- less bed, *pp* The long day clo- ses.