

54. O come, all ye faithful

Tr. F. OAKELEY,
W. T. BROOKE
and others

(*Adeste, fideles*)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

1. O come, all ye faith-ful, Joy-ful and tri-um-phant, O
2. God of God, Light of Light,

TENOR
BASS

come ye, O come ye to Beth - - le - hem;
Lo! he ab - hors not the Vir - - gin's womb;

Come and be - hold him: Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

Also available separately (*Five Christmas Carols* arr. David Willcocks)

3. See how the shepherds,
 Summoned to his cradle,
 Leaving their flocks, draw nigh with lowly fear;
 We too will thither
 Bend our joyful footsteps:
O come, etc.

4. Lo! star-led chieftains,
 Magi, Christ adoring,
 Offer him incense, gold, and myrrh;
 We to the Christ Child
 Bring our hearts' oblations:
O come, etc.

5. Child, for us sinners
 Poor and in the manger,
 Fain we embrace thee, with awe and love;
 Who would not love thee,
 Loving us so dearly?
O come, etc.

DESCANT (SOPRANOS)

6. Sing, — choirs of — an — gels, — Sing in ex — ul — ta — tion,

ALL OTHER VOICES

6. Sing, choirs of an — gels, Sing in ex — ul — ta — tion,

ORGAN

f [Tuba or Solo reed]

Ped.

Gt. + Sw.

Sing, — all ye ci — ti — zens of heav'n — a — bove;

Sing, all ye ci — ti — zens of heav'n — a — bove;

Gt. + Sw.

f

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

ff

thee — be — glo - ry giv'n; Word of the Fa - ther,

ff

mf cresc. *f cresc.*

Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

mf cresc. *f cresc.*

ff

-dore him, O come, let us a - dore him, — Christ — the Lord!

ff

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a piano line (treble and bass clefs). The key signature is one sharp (F#). The first vocal line starts with a *ff* dynamic and contains the lyrics "Glo - - - - - ry in the high - est:". The second vocal line starts with a *ff* dynamic and contains the lyrics "Glo - ry to God In the high - est: O", with a *mf* dynamic marking at the end. The piano accompaniment features a *ff* dynamic in the first half and a *mf* dynamic in the second half.

Musical score for the second system. It consists of three staves. The first vocal line starts with a *mf* dynamic and contains the lyrics "O come, O come,". The second vocal line starts with a *cresc.* dynamic and contains the lyrics "come, let us a - dore him, O come, let us a - dore him, O", with a *f* dynamic marking at the end. The piano accompaniment features a *cresc.* dynamic in the first half and a *f* dynamic in the second half.

Musical score for the third system. It consists of three staves. The first vocal line starts with a *cresc.* dynamic and contains the lyrics "let us a - dore him, Christ the Lord!". The second vocal line starts with a *cresc.* dynamic and contains the lyrics "come, let us a - dore him, Christ the Lord!", with a *ff* dynamic marking at the end. The piano accompaniment features a *cresc.* dynamic in the first half and a *ff* dynamic in the second half.