

14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO
ALTO
Unisonie
(ORGAN)

TUTTI
TENOR
BASS

I. Hark! the he - rald an - gels sing Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled:
Late in time be - hold him come Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, Join the tri - umph of the skies,
Veiled in flesh the God-head see, Hail th'in-car - nate De - i - ty!

With th'an-gel - ic host pro - claim, Christ is born in Beth - le hem
Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

Unison

Org.

f Hark! the he - rald an - gels sing Glo - ry to the new-born King.

Org. ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices and organ if desired. *Deity* pronounced *Dee-ty*

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DESCANT
(SOPRANOS)

ALL
OTHER
VOICES

ORGAN

f3. Hail the heav'n-born Prince of Peace!— Hail the Sun of

Right-eous-ness! Light and life to all he brings, Risen with heal-ing-

in his wings; Mild he lays his glo-ry by, Born that man no—

more may die, Born to raise the sons of earth,

Born to give them se - cond birth. *Hark! the he - rald*

ff.

an - gels sing Glo - ry to the new - born King.

The musical score consists of four staves of handwritten notation. The top two staves are for voices, indicated by a treble clef. The bottom two staves are for piano, indicated by a bass clef. The music is in common time, with a key signature of one sharp. The lyrics are written below the notes. The first staff begins with a eighth note followed by a sixteenth-note pair. The second staff starts with a quarter note. The third staff begins with a eighth note followed by a sixteenth-note pair. The fourth staff begins with a quarter note. The vocal parts have melodic lines with various note values and rests. The piano parts provide harmonic support with chords and bass lines. The dynamic marking 'ff.' (fortissimo) appears above the third staff. The lyrics are: 'more may die, Born to raise the sons of earth,' 'Born to give them se - cond birth. *Hark! the he - rald*' (with a dynamic 'ff.' above the word 'Hark!'), 'an - gels sing Glo - ry to the new - born King.'