

For the Glenalmond Choral Society
CHARLESTON CAROL

Text: Traditional English
Music: Christopher Tambling (b.1964)

With swing

All
Unison *f*

1. God

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a forte dynamic marking 'f'. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

(v3 Low voices)

The second system includes lyrics for three low voices. The vocal line is written on a single staff with a treble clef. The lyrics are: "rest you mer - ry, gen - tle - men, let no - thing re - joi - ced". A handwritten annotation "THU" is written in the left margin. The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system continues the lyrics for three low voices. The vocal line is written on a single staff with a treble clef. The lyrics are: "you dis - may, for Je - sus Christ our Sa - viour was much in mind, and left their flocks a - feed - ing in". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

Accompaniment preferably for piano

born u - pon this day, to save us all from
tem - pest, storm and wind, and went to Beth - le -

mf *cresc.*

Sa - tan's pow'r when we were gone a - stray: O
hem straight - way this bles - sed babe to find:

ti - dings of com - fort, com - fort and

cresc.

joy, O ti - dings of com - fort,

f

v2 High voices
 v4 All
mf

com - fort and joy.

2. From God our heav'n - ly Fa - ther a
 4. But when to Beth - le - hem they came, where

Ped. _____

bles - sed an - gel came,
 at this in - fant lay,

and un - to cer - tain
 they found him in a

(optional SATB)

shep - herds brought ti - dings of the same,
 man - ger, where ox - en feed on hay;

S

A

How

His

T

B

that in Beth - le - hem was born the Son of God by name:
 mo - ther Ma - ry kneel - ing, un - to the Lord did pray: O

cresc.

ti - dings of com - fort, com - fort and joy, O

f

ti - dings of com - fort, com - fort and joy! 3. The

1. Low voices *M.A.*

Ped. _____

2. **Descant *f***

joy! Sing prai - ses, ah,

All *f*

5. Now to the Lord sing prai - ses All you with -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'joy!' followed by the lyrics 'Sing prai - ses, ah,'. The piano accompaniment starts with a fermata and then enters with a melody in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'All *f*'.

ah, each

in this place, and with true love and bro - ther - hood each

The second system continues the vocal line with a fermata over 'ah,' and the word 'each'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

o - ther now em - brace;

mf cresc.

o - ther now em - brace; this ho - ly tide of

mf cresc.

The third system features two vocal lines. The upper line has the lyrics 'o - ther now em - brace;' and the lower line has 'o - ther now em - brace; this ho - ly tide of'. The piano accompaniment includes dynamic markings '*mf cresc.*' and '*mf cresc.*'.

ah, ti - dings of
 Christ - mas all o - thers doth de - face: O ti - dings of

com - fort, ti - dings of joy,
 com - fort, ti - dings of joy, O

cresc. *f*

f
 O ti - dings of com - fort and joy!
 ti - dings of com - fort, com - fort and joy!

mp

Ped.